

The 10th Taiwan International Documentary Festival, 2015

Entry Regulations

The Organizer

Taiwan International Documentary Festival, TIDF, is one of the major professional platforms for documentaries in Asia. We are looking for documentaries that are creative, relevant to social and human interests, and have unique points of view. We encourage innovative filmmakers and documentaries with experimental spirit.

Festival Dates

The 10th TIDF will take place on May 6-15, 2016.

Entry Deadline

December 10, 2015. The online entry system will shutdown automatically at 23:59 (GMT+8).

Eligibility

1. Filmmakers are encouraged to submit documentaries completed after June 1, 2014. TIDF encourages submissions from independent filmmakers with documentaries presented in traditional, as well as non-traditional media. Films that are considered documentaries by the productions or filmmakers are welcome.
2. **An Asian Premiere is required, except for Taiwanese films. Films produced by Asian nations can still screen in production country(ies).**
3. It is important to enter your documentary at the earliest possible moment.

Entry Guidelines

1. No entry fee required.
2. Entrant must complete online entry on www.tidf.org.tw. One entry is required for each film. TIDF accepts **downloadable** online screener or two copies of DVD screener.
3. For entrant with online screener, please make sure the link remains accessible until the nominees are announced. DO NOT change the URL or password after submitting.
4. If you wish to provide DVD screener, please send two copies of DVD marked with English film title, running time and entry number (provided after completing online submission.) DO NOT mark your DVD with labels or stickers as it may cause DVD player malfunction. Your submission will ONLY be taken into consideration when TIDF receives both the online entry form and the screener.
5. English subtitles are required, except for Chinese Mandarin or English spoken

films.

6. All submitted screeners will be considered as part of TIDF's archive for internal, research, or academic purposes. The films will not be shown publically without further authorization.
7. TIDF does NOT cover postal/shipping expenses for submission. All submitted materials will NOT be returned.
8. Entrant MUST have the sole and exclusive ownership of all rights related to the submitted production and have the full authority to submit the production to TIDF. TIDF bears no responsibility for any damage or costs due to any illegal acts or violation of copyright.
9. Entrant must assure information provided in the submission is accurate to the best of their knowledge.
10. By submitting to the competition, the entrant agrees with all TIDF entry regulations.
11. Violation to the TIDF entry regulation may result in disqualification from competition.
12. TIDF reserves the rights to modify or substitute any of the rules and regulations in TIDF Entry Regulations when necessary.

Competitions and Awards

1. International Competition

Eligible for documentaries from worldwide. All forms and lengths welcome.

- 1) Grand Prize: one winning title with a cash-prize of NT\$400,000 (approximately US\$13,500) and a TIDF award.
- 2) Merit Prize: one winning title with a cash-prize of NT\$180,000 (approximately US\$6,000) and a TIDF award.

2. Asian Vision Competition

TIDF encourages submissions of Asian themed documentaries, documentaries with unique viewpoints that are produced by at least one Asian nation, or documentaries made by Asian filmmakers. All lengths welcome.

- 1) Grand Prize: one winning title with a cash-prize of NT\$400,000 (approximately US\$13,500) and a TIDF award.
- 2) Merit Prize: one winning title with a cash-prize of NT\$180,000 (approximately US\$6,000) and a TIDF award.

■ **One title can only enter one of the above categories.**

3. Taiwan Competition

Documentary made by Taiwanese director(s) or director(s) holding a Taiwan Resident Certificate, is eligible for Taiwanese Competition. All lengths welcome.

- 1) **Grand Prize:** one winning title with a cash-prize of NT\$300,000 (approximately US\$10,000) and a TIDF award.
- 2) **Merit Prize:** one winning title with a cash-prize of NT\$150,000 (approximately US\$5,000) and a TIDF award.

4. Special Awards

1) Chinese Documentary Award

This award is established to support Chinese documentaries. All Chinese spoken, Chinese themed films, or documentaries made in Chinese speaking region in the entire festival programme are eligible for this competition. The shortlist will be decided by the preliminary selection committee and TIDF.

- i. **Grand Prize:** one winning title with a cash-prize of NT\$300,000 (approximately US\$10,000) and a TIDF award.
- ii. **Special Jury Award:** one winning title with a cash-prize of NT\$150,000 (approximately US\$5,000) and a TIDF award.

2) Author's POV Award

A jury of Taiwanese documentary filmmakers selects one winning title from the shortlist. The film will be granted a cash-prize of NT\$45,000 (approximately US\$1,500) and a TIDF certificate.

3) Next Generation Award

A jury of young generation people will choose the winning title from the shortlist. The film will be granted a cash-prize of NT\$45,000 (approximately US\$1,500) and a TIDF certificate.

4) Audience Award

The festival audience can also express their appreciation of the documentaries by voting in the Audience Award. The film rated highest will receive a TIDF certificate.

Selection Procedure

1. Preliminary Selection

A preliminary selection committee consisting of Taiwanese professionals selects documentaries for the final competition. Films submitted to competition may be selected to non-competition programmes. A shortlist will be announced in February, 2016.

2. Final Selection

Juries of Taiwanese and international professionals will decide the winning titles for **International Competition, Asian Vision Competition, Taiwanese**

Competition, and Special Awards. All decisions made by the juries are final. The winning titles will be announced at the award ceremony. Entry and participation of documentaries implies unconditional acceptance of the regulations.

Authorizations and Obligations

1. TIDF grants certificates to documentaries selected for International Competition, Asian Vision Competition and Taiwanese Competition, and provides necessary accommodation and travel allowance for one director OR one producer of each selected film. TIDF will inform the directors of the details after selection. Screening fees for selected films are waived automatically.
2. TIDF covers the return shipping cost from Taiwan to one designated destination.
3. For Taiwanese nationals, a 10% tax will be deducted from the cash-prize; for foreign nationals, a 20% tax will be deducted from the cash-prize. The final transaction amount may differ depending on the exchange rate.
4. Selected films are required to authorize TIDF no more than four screenings during the festival.
5. Winning films are required to authorize TIDF one extra screening during the festival and six promotional screenings without further charge within two years after the 10th TIDF.
6. Selected films are required to authorize TIDF to produce and keep Chinese subtitled or English subtitled screening copies for the 10th TIDF. TIDF will not publically screen the films without further authorization.
7. Selected films are required to authorize TIDF to use film materials for festival publicity purpose.
8. Selected film is obliged to participate in TIDF. Under no circumstances will the film retire from the festival programme.

Required Materials for Selected Films

1. TIDF must receive screening copy of the selected film before **March 18, 2016**. English subtitle is required for non-English spoken films. Screening format can be 35mm, DCP, HDCam NTSC, or DigiBeta NTSC.
2. A trailer from the documentary for TIDF website. Preferably .MOV file (1920x1080, h.264). English subtitle is required for non-English spoken films.
3. Film stills: please send at least one high resolution file, with minimum 300dpi or above 1MB per file.
4. Dialogue list in English and/or the original language.
5. Additional electronic or printed publicity material is welcome.

Address and Contact Information

DVDs and documentation should be addressed to:

Programming Team



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