



How to apply

Advanced musical training is a prerequisite. Applicants born between 1994 and 2003 including foreign nationals and oversea Taiwanese students may apply. Audition process takes place live in person (in Taiwan) or via DVD video. All applicants will be notified of the audition result after the audition process is complete.

Applications are accepted between January 1st to March 22nd, 2017. Please send application to: NTSO, No. 738-2, ZhongZheng Road, WuFeng Dist., Taichung City 41341, Taiwan, R. O. C. (<http://www.ntso.gov.tw>)

All applications must be postmarked by March 22nd, 2017. Application package should include (a) Registration form, (b) Recommendation letter from teacher, advisor or the senior staff of an orchestra to which you are currently a member, (c) Photocopy of student certificate or student ID card, (d) Photocopy of passport, (e) Individual DVD recording.

※Please type item (a) and (b) in the attached file of this application form.

Audition DVD recording should include the following:

- A piece of your own choice that demonstrates your skill. For example, one allegro movement from concerto, solo work or major sonata. Percussion audition is not limited to one specific instrument.
- A specified orchestral excerpt (for sheet music, please enter the NTSO website, click the orchestra camp brochure and download)

Admitted students will be announced on the NTSO website before May 15th, 2017, and will be notified by e-mail and/or mail.

Instruments for Audition

- | | |
|---|---------------|
| 01 Violin | 09 FrenchHorn |
| 02 Viola | 10 Trumpet |
| 03 Cello | 11 Trombone |
| 04 D. Bass | 12 Tuba |
| 05 Flute (Piccolo available too) | 13 Percussion |
| 06 Oboe (English Horn available too) | |
| 07 Clarinet | |
| 08 Bassoon (Contra Bassoon available too) | |

(The NTSO judging panel reserves the right to set the number of musicians admitted.)

NTSO

Contact information

Mr. Thomas (LIN, Shih-Hsun)
Research & Promotion Division,
National Taiwan Symphony Orchestra

Tel | 04-23391141 ex.162
E-mail | thomas@ntso.gov.tw
Fax | 04-23304094
Address | No.738-1, Zhongzheng Rd., Wufeng Dist., Taichung City
41341, Taiwan, R. O. C.

Directed |  文化部
MINISTRY OF CULTURE
Organizer |  國立臺灣交響樂團
National Taiwan Symphony Orchestra
Director | LIU, Suan-Yung

Detail Information

Please visit the NTSO & NTSO Music Camp's official website as follow:

<http://www.ntso.gov.tw>
<http://ntsocamp.culture.tw>

*The organizer reserves the rights to change any content of these activities.

NTSO 國立臺灣交響樂團
National Taiwan Symphony Orchestra

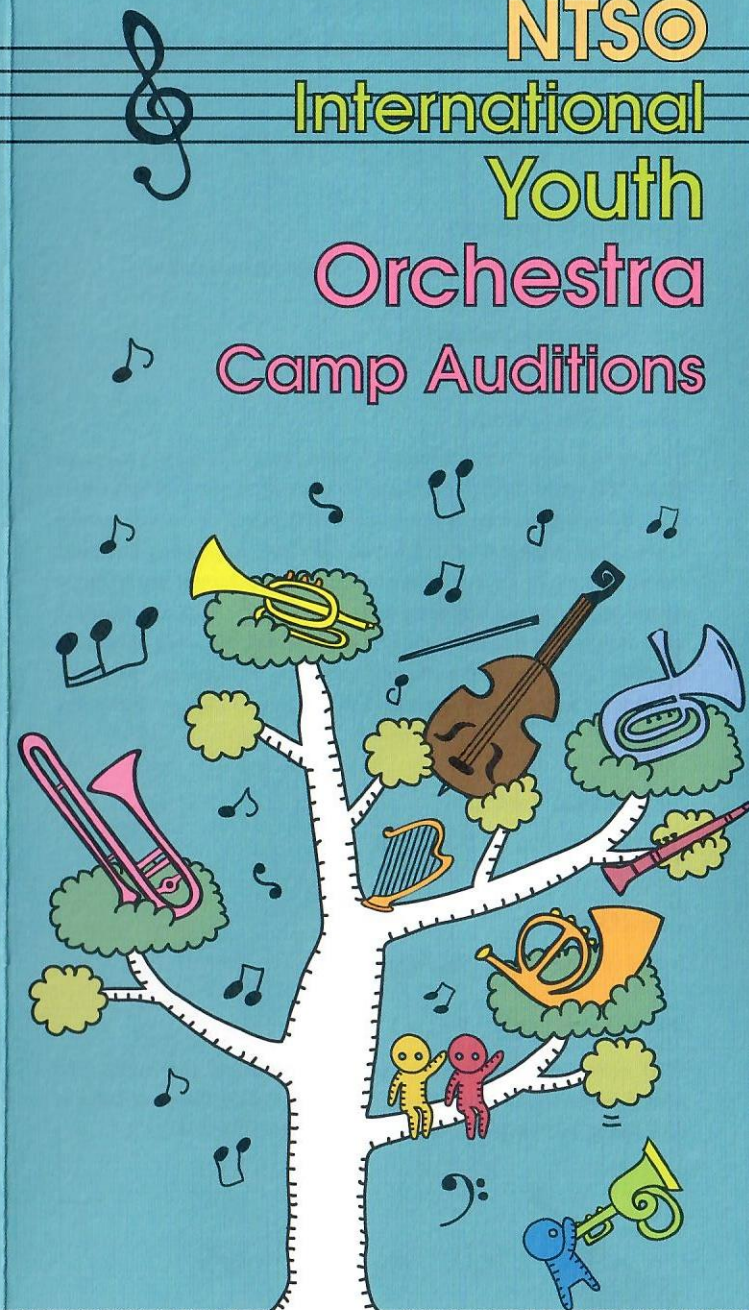
2017

NTSO

International Youth

Orchestra

Camp Auditions



廣告



2017 NTSO International Youth Orchestra Camp Auditions

Registration Date

January 1st to March 22nd, 2017

Detail Information

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About the Camp

The International Youth Orchestra Camp presented by the National Taiwan Symphony Orchestra (hereafter referred to as the NTSO) offers an invigorating environment for outstanding young musicians to take lessons from professional musicians and most sought-after teachers, and to participate in the youth orchestra for performances in major concert halls. All faculty members are renowned musicians from the most elite conservatories and orchestras around the world. Students will have opportunities for private one-on-one instructions, orchestral training, as well as participating in public master classes during the camp.

Rehearsal Camp

July 10th - 21st, 2017

Location

Taichung, Taiwan (NTSO Wu-Feng campus)

Performances

After completion of lessons and rehearsals in the camp, the international youth orchestra is scheduled to perform concerts in Kaohsiung, Taichung, and Taipei between July 22nd to 24th, 2017

Camp Activities

All camp participants are eligible for private individualized lessons. Other activities include orchestral rehearsals, sectional coach, lectures, master classes and faculty concerts.

Age of the Applicants

Applicants born between 1994 and 2003 including foreignnationals and oversea Taiwanese students may apply.

Music Camp Faculty



Artistic Director and Conductor

CHEN, Mei-Ann

A passionate force both on and off the conductor's podium, Mei-Ann Chen is one of America's most dynamic young conductors. Music Director of the Memphis Symphony since 2010 and of the Chicago Sinfonietta since 2011, with a growing international guest conducting career, Mei-Ann Chen is among a distinguished and respected group that are impacting the industry with imagination and innovation.

Ms. Chen has been the only woman to win the prestigious Malko Competition and was recently voted by Musical America's editors as a Top 30 Influencers in 2015.



Violin

Tseng, Keng-Yuen

A native of Taiwan, Keng-Yuen Tseng began studying the violin at the age of five and made his performing debut at the age of seven. In 1980

Mr. Tseng was awarded a full scholarship at Manhattan School of Music where he studied with Erick Friedman.

In 1990, Mr. Tseng received the award for best interpretation of a new composition at the Tchaikovsky International Competition in Moscow. Three years later, he triumphed at the Queen Elisabeth International Violin Competition in Belgium by winning the Silver Medal. Mr. Tseng has performed in recitals and as soloist with orchestras throughout the US, Europe, Central and South America, and the Far East.

Mr. Tseng is currently a violin faculty at the Peabody Institute of the Johns Hopkins University. In addition, he also serves as the Artistic Director of Phoenix Arts Management and is a recording artist under both Dynamic and SYArts label.

Violin	TSENG, Keng-Yuen	Professor at the Peabody Institute of the Johns Hopkins University
	LIN, Swang	Associate Concertmaster of the Fort Worth Symphony Orchestra
	Pu, William	Former Associate Concertmaster of the Atlanta Symphony Orchestra
	FOO Say Ming	Violin Musician of the Singapore Symphony Orchestra
	HSIEH, Pei-Yin	Concertmaster of the National Taiwan Symphony Orchestra
	CHANG, Ray-Chou	Concertmaster of the National Taiwan Symphony Orchestra
Viola	CHANG, Li-Kuo	Assistant Principal Viola of the Chicago Symphony Orchestra
	CHAO, Yi-Wen	D.M.A of the Juilliard School
	HSIAO, Hui-Chu	Principal Viola of the National Taiwan Symphony Orchestra
Cello	CHEN, Nan-Cheng	Adjunct Faculty at CUNY Queens College
	LIU, Meng-Jhen	Cello Musician of the National Taiwan Symphony Orchestra
D.Bass	LIU, Ju-Fang	Principal D. Bass of the Indianapolis Symphony Orchestra
	LU, Meng-Chun	Principal D. Bass of the National Taiwan Symphony Orchestra
Flute	CHEN, Tanya	Principal Flute of the National Symphony Orchestra
Oboe	HSUEH, Chiu-Wen	Principal Clarinet of the National Taiwan Symphony Orchestra
Clarinet	TIEN, Yung-Nyen	Principal Clarinet of the National Taiwan Symphony Orchestra
Bassoon	HSÜ, Chia-Chü	Former General Director & Principal Bassoon of the Taipei Symphony Orchestra
Horn	WANG, Yu-Quan	Principal Horn des Orchesters der Vereinigten Bühnen Wiens
Trumpet	David Bamonte	Assistant Principal Trumpet of the Oregon Symphony Orchestra
Trombone	LIN, Heng-Chih	Associate Principal of the Philharmonisches Orchester Landestheater Coburg
Tuba	DUAN, Fu-Hsuan	Professor of the Chinese Culture University
Percussion	TSAI, Che-Ming	Percussion Musician of the National Taiwan Symphony Orchestra
Harp	WANG, Yuh-Wen	Harp Musician of the National Taiwan Symphony Orchestra

