



# 第十屆 10th annual 溫哥華台灣電影節 Vancouver Taiwanese Film Festival

Entering its tenth year, the Vancouver Taiwanese Film Festival (TWFF) will take place from June 10 to June 12 at the Vancity Theatre (1181 Seymour Street), co-presented by UBC Literature Etc., the Taiwanese Canadian Cultural Society, and the Vancouver International Film Centre, title sponsored by Taipei Economic and Cultural Office in Vancouver, as well as Ministry of Culture and the Tourism Bureau of R.O.C. (Taiwan).

With the theme “Past Forward”, the festival features eight feature length films that not only look at Taiwan and the world in the present – but also backwards into the past and forwards into the future. They include: *The Moment*, *Wansei Back Home*, *Panay: Children of the Sun*, *Welcome to the Happy Days*, *Baby Steps*, *The Laundryman*, *Fly*, *Kite Fly*, and *Elena*, shown in Chinese with English subtitles.

The very first TWFF was held in April 2007 in order to bring Taiwanese cinema to local Vancouverites. Not only was TWFF the first large-scale Taiwanese Film Festival in Vancouver, it was also the first large non-profit event in Canada to focus solely on promoting Taiwanese films.

## *Panel Discussion*

To celebrate the tenth year anniversary of TWFF, we will be holding a panel discussion at the end of the June 12<sup>th</sup> screening of *The Moment*. The topic to be covered will be how films reflect change in society and influence the generations. President of the NPA and actor B.C. Lee will be moderating the discussion, while local industry experts and Taiwanese directors will participate in the panel.





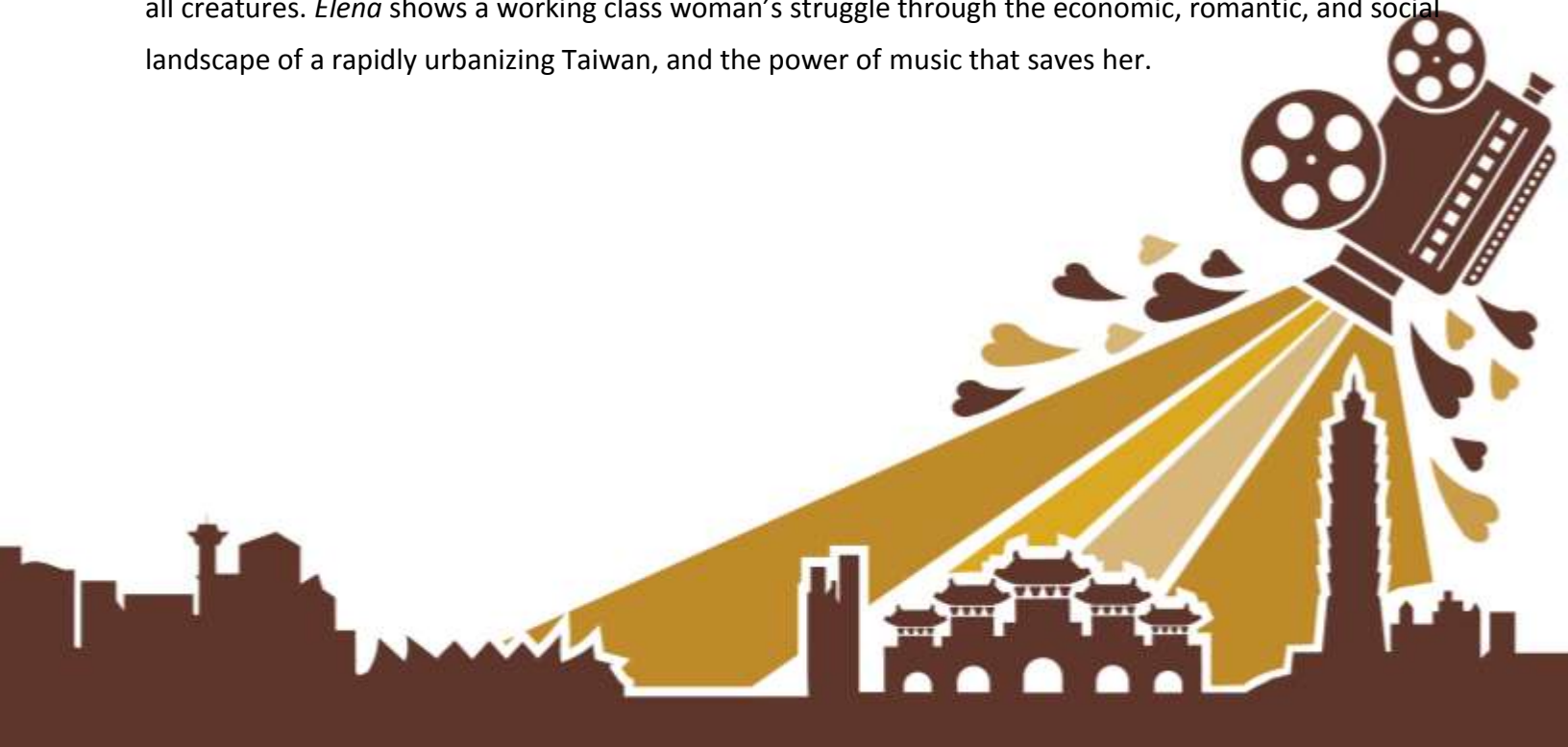
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## *The 10<sup>th</sup> Anniversary: Past Forward*

The Vancouver Taiwanese Film Festival returns for its 10th year anniversary with the theme “Past Forward”, to reflect on its decade of history and to renew its promises to increasingly improve in the future. Through the lens of eight films originating from Taiwan, we look at the different nuances of emotion and knowledge brought by both the old and the new.

*The Moment* is a “love-letter” to film enthusiasts, reliving the sorrows and joys of the past 50 years of Taiwanese cinema. *Wansei Back Home* presents a moving and intimate look at a group of elderly Taiwanese-born Japanese (the “wansei”) as they return to the land of their youth. *Panay: Children of the Sun* shows one woman’s struggle as she reconnects with her indigenous roots, and the collective efforts of her people to reclaim their lands. *Welcome to the Happy Days* is a wacky and fun romantic comedy of a Taiwanese girl and foreign traveller’s attempts to save a failing hot springs resort.

*Baby Steps* looks at a gay couple’s journey as they attempt to have a child through surrogacy, and the difficulties they run into with one of the men’s Taiwanese mother. *The Laundryman* is a dark and witty film of a laundry shop of hired hitmen, and one such hitman’s attempt to exorcise the ghosts haunting him with the help of a psychic. *Fly, Kite Fly!* depicts one man’s 20 year dedication to finding the cause of disappearing black kites in Taiwan, backed by an environmental consciousness to share the planet with all creatures. *Elena* shows a working class woman’s struggle through the economic, romantic, and social landscape of a rapidly urbanizing Taiwan, and the power of music that saves her.





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## *Short Films*

TWFF is not limited to only bringing Taiwanese films to local audiences; it also provides local filmmakers with a chance to engage in conversation with Taiwanese films and themes. Since 2013, TWFF has hosted a Short Film Contest, inviting local filmmakers to submit their works. Films that are selected will be screened before the feature films, and the filmmakers are invited to attend a conference where they get a chance to interact with the audience.

This year we are again collaborating with Taiwanese director Mark Ang on his “100 Film Fest Project from Taiwan”. We will be playing six short Taiwanese films as a part of this project, from drama to animation. On the local side, we have one film from a Taiwanese-Canadian director, shot on location in Taiwan.

**From June 10-12, join us for a nostalgic but reinvigorating journey that’s sure to make you appreciate the *Past* and look *Forward* to the future!**

For more screening and ticketing information, please visit [www.twff.ca](http://www.twff.ca)

