



WHAT TIME IS IT THERE? 1ST TAIWANESE FILM BIENNIAL

第 1 屆 臺灣電影雙年展

OCT 20 - NOV 19, 2017
BILLY WILDER THEATER

Film series curated by Robert Chi and Paul Malcolm.

UCLA Film & Television Archive and Taiwan Academy in Los Angeles cordially invite you to the first ever **What Time Is It There?:**

Taiwanese Film Biennial, to celebrate the ongoing importance and diversity of Taiwanese filmmaking. Featuring over a dozen films, including multiple area premieres, recently restored classics and guest filmmakers, our inaugural program explores narrative fictions, documentaries, commercial genres, art films, local subjects and border-crossing productions.

BILLY WILDER THEATER

10899 Wilshire Blvd, Los Angeles, CA 90024

TICKETS + INFO cinema.ucla.edu

Free admission for UCLA students at the box office!



Fri, Oct 20 | 7:30 p.m.

The Gangster's Daughter (2017) | 林北小舞

In person: Chen Mei-Juin | 導演 陳玫君 蒞臨現場

Sat, Oct 21 | 7:30 p.m.

Godspeed (2016) | 一路順風

Sun, Oct 22 | 2 p.m. — Free admission!

Face Taiwan: Power of Taiwan Cinema (2016)

Film Industry Panel: "Taiwan in the Global Cinema Marketplace"

In person: Robert Cain, Chen Mei-Juin, Robert Chi, Jane Yu

Sun, Oct 22 | 7 p.m.

City of Jade (2016) | 翡翠之城

Ice Poison (2014) | 冰毒

Sun, Nov 5 | 7 p.m.

Le Moulin (2015) | 日曜日式散步者

In person: Huang Ya-li | 導演 黃亞歷 蒞臨現場

Sat, Nov 11 | 3 p.m.

Realm of Reverberations (2016) | 殘響世界

Sat, Nov 11 | 7:30 p.m.

The Village of No Return (2017) | 健忘村

Thur, Nov 16 | 7:30 p.m.

Forêt Debussy (2016) | 德布西森林

When Love Comes (2010) | 當愛來的時候

Sat, Nov 18 | 7:30 p.m.

Letter #69 (2016) | 第六十九信

Super Citizen Ko (1995) | 超級大國民

Sun, Nov 19 | 7 p.m.

Vengeance of the Phoenix Sisters (1968) | 三鳳震武林

Moon Fascinating, Bird Sweet (1978) | 月朦朧鳥朦朧