

Guidelines for Submission to the 2018 Austronesian International Arts Award

I. Philosophy

The word “Austronesian” comes from an anthropological term, “Austronesian language” family. It refers to ethnic groups living on islands in the South Pacific Ocean and Indian Ocean. Such ethnic groups are widely distributed, covering Taiwan to the north, Easter Island to the east, Madagascar to the west and New Zealand to the south. The family contains a large number of “Austronesian languages” and ethnic origins with pure, clean scenery and diverse cultures in inhabited areas. Many literary reviews have proved that Taiwan is where the Austronesian language family originated. Thus, the “Austronesian” cultural lifestyle can be felt from the lives of Taiwan’s indigenous peoples.

Located on the eastern side of Taiwan, Taitung boasts much natural beauty in addition to well-rooted cultural elements. Austronesian culture happens to be a key element in Taitung’s cultural elements. Thus, the Taitung County Government organizes “the Austronesian International Arts Award” biennially as a way to encourage artists to expand the energy of their artistic creations, open up the heart of the world to contemporary reflections and multiple-perspectives, promote international dialogue regarding Taitung’s local characteristics, natural scenery, the cultural network, environmental topics, and the life memories of the Austronesian language family. This event requires creators to complete an artist residency program in Taitung, and experience Austronesian life personally during their creative process so that their artwork resonates deeper with the Austronesian spirit. This will produce new aesthetic energy that resonates with the locale, to be disseminated internationally. The hope is for this art award to become an open platform to express concern about Austronesian topics from creators around the world.

II. Related Units

1. Organizer: Taitung County Government
2. Sub-organizer: Taitung County Government Bureau of Cultural Affairs

III. Eligibility

1. The competition is open to artists all over the world regardless of ethnicity or nationality. Individual and creative groups both domestic and overseas are invited to participate.
2. Each individual or group is limited to one application. Duplicate applications are not allowed. Individual artists may not be included concurrently on a separate creative group application.
3. As final contestants must be able to complete an artist’s residency in Taitung, entrants must not be restricted from going abroad or restricted by military service requirements according to legal regulations in their respective countries.
4. Group entrants must designate one representative.
5. If any entrant’s eligibility is in question, the county government and evaluation committee will make the final decision.

IV. Competition Submission Information

1. There is no medium or size limitation to the artworks.
2. Submit reference works created after January 1st, 2013 and a creative plan for the residency period in Taitung.

V. Evaluation committee

1. 5 to 7 judges, professionals hired by the government.
2. This competition will be evaluated in three stages:
 - (1) Preliminary selection: The evaluation committee will evaluate the documents submitted by entrants in order to select preliminary nominees.
 - (2) Secondary selection: The nominees shall submit information regarding their exhibition philosophy and plans during their residency period (including residency concept, time planning, etc.) and arrange oral presentations. Each presentation will be limited to 10 minutes. The evaluation committee will pose questions and select 10 individuals or group nominees during the secondary selection processes, as well as a number of standbys (groups) for residency honor award and bonus. If there is a shortage of entrants to meet the standards, award nominations may remain vacant.
 - (3) Final selection: The evaluation committee will evaluate pieces which nominees in the final selection complete setup and installation for in designated spaces, selecting one "Austronesian International Arts Award" winner, 2 "Excellence Award" winners, and several "Honorable Mentions".

VI. Rewards

1. Honor award and prize money:

Award	Quota	Reward
Honor Award	10	NT\$100,000 in prize money (includes 10% tax)

2. Final selection awards

Award	Quota	Reward
Austronesian International Arts Award	1	NT\$300,000 in prize money (includes 10% tax), one certificate and 10 collection albums.
Excellence Award	2	NT\$100,000 in prize money (includes 10% tax), one certificate and 5 collection albums.
Honorable Mention	No specified number	One certificate and 5 collection albums

3. Taxes will be deducted from the prize money above based on Taiwan's income tax law. Those collecting funds must sign receipts in order to receive wire transfers. The recipient of funds will be responsible for all wire transfer and currency conversion fees. If the recipient is a creative group, the funds will be awarded to the group representative.

4. Foreign artists must observe appropriate tax laws in Taiwan when collecting prize money. (Note: According to income tax law, foreign artists who do not hold an ARC must pay a withholding amount of 20%; those who hold an ARC pay only 10% in tax withholding.)
5. Works which win the “Austronesian International Arts Award” and “Excellence Award” shall be reserved and collected by the organizer. The prize money includes the collection fee. The award-winners shall agree to transfer ownership and intellectual property rights of their works to the Taitung County Government.

VII. Preliminary selection application information

1. Registration Period: From March 1st to June 1st, 2018
2. Registration Method:
 - (1) Submit the registration form: Fill out and submit the “the 2018 Austronesian International Arts Award” registration form online at website: <https://goo.gl/9E5A9D>.
 - (2) Submit portfolio files:
 - A. Provide a web address for file download on the registration form, and provide the organizer (EMAIL: taitungartmuseum@gmail.com) with privileges to download files any time before June 1st, 2018. File format regulations are as follows:
 - (A) Video:
 - (a) Videos must not be longer than 5 minutes, and can be submitted in flv / wmv / avi / mpg / rmvb file format.
 - (b) 3 video screenshots as .jpg files, 72 dpi in resolution, with an image width of 25 to 30cm.
 - (B) Still photo files: Each photo file should be between 800KB to 2MB in size, under the .JPG format.
 - B. Those who are unable to provide files for download can mail their submissions. However, all submissions must arrive before June 1st, 2018, addressed to No. 350, Zhejiang Rd., Taitung City, Taitung County 950, Taiwan (Taitung Art Museum), with “2018 Austronesian International Arts Award Primary Selection” noted on the envelope. Late entries will not be accepted. File format regulations for mailed files are as follows:
 - (A) Video:
 - (a) Videos must not be longer than 5 minutes, the file must be named under the conventions stipulated in [Table 1-3]. Files can be submitted in flv / wmv / avi / mpg / rmvb file format or DVD / Blu-ray format. The disc will not be returned.
 - (b) 3 video screenshots as .jpg files, 72 dpi in resolution, with an image width of 25 to 30cm.
 - (B) Still photo files: Each photo file should be between 800KB to 2MB in size, under the .JPG format.

3. The registration process is only complete when applicants have submitted both the registration form and portfolio files. Incomplete submissions will not be accepted. All of the documents and photos will NOT be returned after being reviewed. Please retain your own copy before submission.

VIII. Inbound Transportation Subsidy

The organizer will provide subsidies for train fare for domestic honor residents to travel to Taitung. Honor residents from overseas and China will receive airfare and train fare subsidies to Taitung according to the Subsidy limitation chart. If a creative group is chosen for residency, the inbound transportation subsidy will be provided for one representative only. All residents must cover their own outbound transportation fees. Please retain airfare and train fare receipts for reimbursement afterwards. The airfare Subsidy limitation chart for honor residents from overseas and China is as follows:

North America: NT\$20,000	East Asia, South Asia: NT\$15,000
South America: NT\$42,000	West Asia: NT\$25,000
Europe, Africa: NT\$28,000	Australia, New Zealand: NT\$25,000

IX. Residency Information for Final Selection Nominees

1. Residency and exhibition setup schedule:
 - (1) Residency schedule: 30 days will be selected where honor residents must complete their residency in Taitung. Actual days of residency are to be determined by residents themselves during this period, and they must agree to work with the organizer in residency events and documentation.
 - (2) Exhibition setup schedule: Exhibition setup will occur during the last week of the artist residency period. Honor residents must complete installation of their pieces before the designated date. Those who do not complete exhibition setup by the designated time forfeit their eligibility in the competition.
2. Honor Resident subsidies:
 - (1) Creation subsidy: Each individual or group nominated will receive NT\$100,000 (tax inclusive) as a creation subsidy.
 - (2) Accommodation subsidy during the artist residency period: The organizer will provide honor residents with accommodation space during the artist residency period. Whether or not honor residents are part of a creative team, the accommodation subsidy will only pay for one double room per nomination. If residents choose not to use the accommodations provided, they may not request any accommodation subsidies.
 - (3) Studio space during the residency period: The organizer will provide honor residents with studio space during the residency period. If residents choose not to use the space provided, they may not request any subsidies for studio space.
 - (4) Inbound transportation subsidy: The organizer will provide subsidies for train fare for domestic honor residents to travel to Taitung. Honor residents from

overseas and China will receive airfare and train fare subsidies to Taitung according to the Subsidy limitation chart in article 8 of these guidelines. If a creative group is chosen for residency, the inbound transportation subsidy will be provided for one representative only. All residents must cover their own outbound transportation fees.

- (5) If the honor resident is a creative group, the aforementioned subsidies and prize money will be paid to the representative alone.
3. Honor residents will be responsible for the cost and arrangements of their own visa, living expenses, creation materials, packaging, transportation, return procedures before the residency and after the end of the exhibition.
4. The organizer retains all rights regarding space allocation and planning, which may be adjusted according to different exhibition plans or situations which arise on site (the County Government retains the right to final decisions within the exhibition space). Entrants must prepare the installation materials, tools, audiovisual equipment and other tools they need on their own. Creators' pieces must not include live animals and must refrain from damaging hardware or structures at the exhibition venue, and not violate any public safety or fire codes.
5. Pieces in the exhibition cannot be borrowed during the exhibition period.

X. Insurance for Artwork

1. Each piece exhibited by honor residents (or groups) at the exhibition space will be insured for the amount of NT\$400,000 per entry, regardless of the number of pieces included in the installation. Insurance period: begins when the work is sent to the exhibition location, installed completely and checked by the organizer. It ends when the return procedure is completed within the specified time. The relevant claim liabilities are based on the terms contained in the insurance policy. The entrants can decide whether to insure pieces during the submission and return processes.
2. During the above insurance period, the organizer takes the responsibility for safekeeping. However, if the piece is damaged due to factors beyond the control of the organizer, the organizer will NOT be liable for compensation.

XI. Exhibition Breakdown and Return Procedure

1. As the exhibition nears its end, the organizer will notify the entrant regarding the specified time and place when they must personally or assign a delegate to breakdown the exhibition and complete the return procedures. This rule also applies to all creators from foreign countries and China. Freight, taxes, insurance, any other costs and contact details involved in overseas returns remain the sole responsibility of the entrant.
2. If honor residents do not complete return procedures before the deadline, the organizer is not required to provide additional notice before disposing of pieces. The organizer is NOT liable for safekeeping or compensation if any damage occurs, and will dispose them directly. The entrant shall not raise any objections.

XII. Event Schedule

	Work Item	Time	Notes
1.	Guidelines	February 2018	Posted on the Taitung County

	posted		Government Bureau of Cultural Affairs and Taitung Art Museum's websites
2.	Preliminary selection submission	From March 1 st to June 1 st , 2018	Mailed applications must be received before the cutoff date, as indicated by postmarked date. Applications submitted after the cutoff date will not be considered
3.	Preliminary selection results announced	July 2018	The list of nominees will be posted on the Taitung County Government Bureau of Cultural Affairs and Taitung Art Museum's websites
4.	Secondary selection results announced	August 2018	The list of nominees will be posted on the Taitung County Government Bureau of Cultural Affairs and Taitung Art Museum's websites
5.	Artist residence and exhibition setup schedule	30 days in October to November, 2018 (including 7 days of exhibition setup)	Those nominated after secondary selection must complete their artist's residence in Taitung according to the schedule and complete installation for their piece before the designated date.
6.	Final selection results announced	November 2018	
7.	Award and opening ceremony	November 2018	
8.	Exhibition	November to December, 2018	

XIII. Miscellaneous Provisions

1. By submitting the application, all entrants are deemed to consent to comply with the regulations contained in the Guidelines. The organizer retains the right to interpret and change the Guidelines in any way it sees fit. All of the entry forms are regarded as part of the Guidelines.
2. Entrants shall not raise any objection to the review process, exhibition plans, and the editing of the collection album for this event.
3. For the purpose of promotion, education and research, the organizer reserves the right to photograph, exhibit, edit, publish, print, promote, propagate, digitalize and post on websites all of the entry works, without limits to place, time, media, format, number of times, content and method.
4. If the following infringements regarding award winning pieces are reported and

investigated as true, the artists responsible must undertake legal liability, and the organizer can disqualify and reclaim the awards, prize money and certificates issued. The artists responsible will also be forbidden from participating in this competition for three years:

- (1) Works that plagiarize others or those which were entered under false names.
 - (2) Works that violate copyright law or other relevant legal regulations.
 - (3) Entrants unwilling to participate in exhibitions by the organizer or those who renounce their awards.
 - (4) Other severe violations of the Guidelines, judged by the preparatory committee.
5. The organizer reserves the right to amend and supplement the Guidelines if necessary. Any amendment may be posted on the event website and the Taitung County Government Bureau of Cultural Affairs website at any time.

XIV. Event Information

Submission Guidelines can be downloaded from the Taitung County Government Bureau of Cultural Affairs website ([http://www.ccl.ttct.edu.tw/ch/index.aspx/Citizen Services/Other Services/Form Download/Visual Arts Division](http://www.ccl.ttct.edu.tw/ch/index.aspx/Citizen%20Services/Other%20Services/Form%20Download/Visual%20Arts%20Division)) or the Taitung Art Museum website ([http://tm.ccl.ttct.edu.tw/home/Download Area/Form Download](http://tm.ccl.ttct.edu.tw/home/Download%20Area/Form%20Download)).

1. Contact method: Please contact the Visual Arts Division, Taitung County Government Bureau of Cultural Affairs
2. Telephone: 089-341148
3. Fax: 089-336150
4. EMAIL : taitungartmuseum@gmail.com
5. Address: No. 350, Zhejiang Rd., Taitung City, Taitung County 950, Taiwan

❖ Preliminary Selection Forms (Includes: [Table 1-1], [Table 1-2], [Table 1-3])

[Individual Contestants]

[Table 1-1] 2018 Austronesian International Arts Award Individual Contestant Information Form		Reference number	(To be completed by the organizer)
Name	ROC ID Number (Passport number for overseas contestants)		
Permanent address			
Mailing address	(Notification documents will be sent to this address)		
Contact information	Phone		
	Cell phone		
	e-mail		
Date of Birth	(M) (D) (Y)	Gender	
Nationality		Highest level of education	
Creative philosophy	Information: Please elaborate on topics which concern the creator within 500 words (summary of past creative influences and current creative direction).		
Creative experience	Information: Please elaborate on your related experience, awards received, works published, performance records or collections within 500 words.		
Affidavit	<p>I hereby declare that all information I submit for the purpose of entering “the 2018 Austronesian International Arts Award” is truthful and agree to abide by all competition guidelines. In case of any violation, the organizer has the right to revoke my qualification as a contestant and seek recovery of all bonuses, prizes, awards, etc.</p> <p style="text-align: center;">Contestant signature (Please print and sign):</p> <p style="text-align: center;">_____</p> <p style="text-align: right;">_____ (M) _____ (D), 2018</p>		

[Group Contestants]

<p>[Table 1-1] 2018 Austronesian International Arts Award Group Contestants Information Form</p>		<p>Reference number</p>		<p>(To be completed by the organizer)</p>	
<p>Group name</p>					
<p>Basic Information</p>		<p>Name</p>	<p>Date of Birth</p>	<p>Gender</p>	<p>Nationality</p>
<p>Representative</p>		<p>ROC ID number (domestic) / Passport number (overseas)</p>			
<p>Group members (please duplicate and fill out if there is not enough space)</p>					
<p>Mailing address of Representative</p>					
<p>Contact information of Representative</p>		<p>Phone</p>			
		<p>Cell phone</p>			
		<p>e-mail</p>			
<p>Creative philosophy</p>		<p>Information: Please elaborate on topics which concern the group within 500 words (summary of past creative influences and current creative direction).</p>			
<p>Group Biography</p>		<p>Information: (1) Please elaborate on group member biographies, related experiences, awards received, works published, performance records or collections within 500 words. (2) The organizer reserves the right to abridge this biography upon publication of materials</p>			
<p>Affidavit</p>		<p>I hereby declare that all information our group has submitted for the purpose of entering “the 2018 Austronesian International Arts Award” is truthful and we agree to abide by all competition guidelines. In case of violation, the organizer has the right to revoke our qualification as contestants and seek recovery of all bonuses, prizes, awards, etc.</p> <p style="text-align: right;">Signature of representative (Please print and sign):</p> <p style="text-align: center;">_____</p> <p style="text-align: right;">_____ (M) _____ (D), 2018</p>			

[Table 1-2] 2018 Austronesian International Arts Award Creative Plan Form		Reference number	(To be completed by the organizer)
Motive for registration			
Plan philosophy			
Plan content	(Please include method of execution and Taitung residency plan)		

[Table 1-3] 2018 Austronesian International Arts Award Reference Portfolio Information Form		Reference number	(To be completed by the organizer)	
1	Work title	(Group contestants must also note creator name in this field)		
	Time created		Media	
	Dimensions	(L) x(W) x(H) cm	Work length	(H) (M)
	Creative philosophy (within 50 words)			
2	Work title	(Group contestants must also note creator name in this field)		
	Time created		Media	
	Dimensions	(L) x(W) x(H) cm	Work length	(H) (M)
	Creative philosophy (within 50 words)			
3	Work title	(Group contestants must also note creator name in this field)		
	Time created		Media	
	Dimensions	(L) x(W) x(H) cm	Work length	(H) (M)
	Creative philosophy (within 50 words)			

4	Work title	(Group contestants must also note creator name in this field)						
	Time created			Media				
	Dimensions	(L)	x(W)	x(H)	cm	Work length	(H)	(M)
	Creative philosophy (within 50 words)							
5	Work title	(Group contestants must also note creator name in this field)						
	Time created			Media				
	Dimensions	(L)	x(W)	x(H)	cm	Work length	(H)	(M)
	Creative philosophy (within 50 words)							
6	Work title	(Group contestants must also note creator name in this field)						
	Time created			Media				
	Dimensions	(L)	x(W)	x(H)	cm	Work length	(H)	(M)
	Creative philosophy (within 50 words)							

7	Work title	(Group contestants must also note creator name in this field)				
	Time created			Media		
	Dimensions	(L)	x(W)	x(H)	cm	Work length (H) (M)
	Creative philosophy (within 50 words)					
8	Work title	(Group contestants must also note creator name in this field)				
	Time created			Media		
	Dimensions	(L)	x(W)	x(H)	cm	Work length (H) (M)
	Creative philosophy (within 50 words)					
9	Work title	(Group contestants must also note creator name in this field)				
	Time created			Media		
	Dimensions	(L)	x(W)	x(H)	cm	Work length (H) (M)
	Creative philosophy (within 50 words)					

10	Work title	(Group contestants must also note creator name in this field)				
	Time created			Media		
	Dimensions	(L)	x(W)	x(H)	cm	Work length (H) (M)
	Creative philosophy (within 50 words)					