Taiwan stands out as a shining example of smooth and successful transition from a traditional and authoritarian society to a modern and democratic society. The End of Martial Law in 1987 is obviously the turning point of this transition. To celebrate and reflect at the 30th anniversary of this remarkable turning point, the symposium focuses on the abiding theme of “cultural prosperity and good society,” because Taiwan's achievements in these aspects are truly outstanding.

Culturally, Taiwan manages to preserve the essence of tradition while embracing diversity, individuality and creativity, leading to cultural prosperities in film, arts, music, museum, and creative industries. Socially, Taiwan made admirable progresses in constructing civility (公德) and a viable civil society, and consequently, has witnessed the fast growth of societal forces.

**Symposium Program**

8:45 am - 9:00 am  
Registration

9:00 am - 9:15 am  
Opening remarks

9:15 am - 10:45 am  
Round table on Cultural Prosperity  
Speakers: Professor Fang-Ming Chen, National Cheng-Chi Univ., Taiwan  
Professor Michael Berry, UCLA  
Chair: Professor Yunxiang Yan, UCLA

10:45 am - 11:00 am  
Coffee break

11:00 am - 12:15 pm  
Panel on Community Empowerment  
Speakers: Dr. Rwei-Ren Wu, Academia Sinica, Taiwan  
Professor Shelly Rigger, Davidson College  
Chair: Professor Yunxiang Yan, UCLA

12:30 pm - 2:00 pm  
Keynote over light lunch  
Speaker: Professor Shelly Rigger, Davidson College

2:05 pm - 4:05 pm  
Film Screening  
*Super Citizen Ko*, directed by Wan Jen

4:05 pm - 4:30 pm  
Post-screening Q&A  
with Professor Robert Chi, UCLA
**Shelley Rigger** is a Professor in the Political Science and Chinese Studies Department in Davidson College. She is the author of *Why Taiwan Matters: Small Island, Global Powerhouse* (Rowman and Littlefield 2011) as well as two books on Taiwan's domestic politics, *Politics in Taiwan: Voting for Democracy* (Routledge 1999) and *From Opposition to Power: Taiwan’s Democratic Progressive Party* (Lynne Rienner Publishers 2001).

**Fang-Ming Chen** was born in Kaohsiung, Taiwan, in 1947. He is the Chair Professor of the Graduate Institute of Taiwanese Literature. His major in Taiwanese history and Taiwanese Literature. His publications include *Revolution and Poetry* (2017) and *A History of Modern Literary History* (2011).

**Rwei-Ren Wu** is an Associate Research Fellow at the Institute of Taiwan History. He received his Ph. D. in Politics from the University of Chicago. His specialty includes comparative politics, Asian nationalism, political history and history of political thoughts (modern Taiwan and Japan).

**Michael Berry** is a Professor of Asian Languages and Cultures at UCLA. His areas of research include modern and contemporary Chinese literature, Chinese cinema, popular culture in modern China, and literary translation. He is the author of *A History of Pain: Trauma in Modern Chinese Literature and Film*.

**Yunxiang Yan** is a Professor of Social Anthropology and Director of Center for Chinese Studies at UCLA. His research interests include economic anthropology, social change and development, family and kinship, exchange theory, peasant study, and cultural globalization. He is the authored *The Individualization of Chinese Society* (Oxford: Bert. 2009) and *Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999* (Stanford University Press 2003).

**Robert Chi** is a Professor of Asian Languages and Cultures at UCLA. He studied at Yale University (BA) and Harvard University (MA, PhD). His teaching and research focus on Chinese cinema in all senses of that term. He has taught, researched, and published on a range of topics across China, Hong Kong, and Taiwan including public memory, visual culture, film exhibition, film music, documentary, and martial arts films.

The UCLA Center for Chinese Studies is pleased to co-organize this international symposium at UCLA with the Taiwan Academy in Los Angeles. Cosponsors: Center for Chinese Studies, Taiwan Academy in Los Angeles, Richard C. Rudolph East Asian Library.