

The 1st Forum on Asian Industrial Heritage
Exhibition of “The Footprints of Asian Sugar Industrial Heritage”

CALL FOR EXHIBITION PROJECTS

1. Origin:

In 2012 “Taipei Declaration for Industrial Heritage” claims that the development of industrial modernization in Asian countries was related to the Western world or the colonizers, and it also declares that the importance of establishing the network for industrial heritage among Asian countries. From 2016 to 2017, Bureau of Cultural Heritage, Ministry of Culture, Taiwan has conducted a research project on “The genealogical investigation of industrial culture and the global connection.” This research project found that the sugar is an important commodity during the colonial period and the development of sugar industry can represent the history of development of industrial modernization in Taiwan. Hence, this exhibition entitled **“The Footprints of Asian Sugar Industrial Heritage”** is a part of the 1st Forum on Asian Industrial Heritage – **“Multilateral, Sharing and Collaborative: Developing a Common Vision of Asian Industrial Heritage.”** It aims to call for more people who are interested in the industrial heritage conservation to work together on this exhibition. All the participants of this exhibition are encouraged to present your works in the symposium on 30th-31st May. It will be a good opportunity for the people or societies who are concerned about the industrial heritage conservation, particularly for the sugar industry to share your experiences with each other.

2. Aims

- Explore the culture of sugar industry in Asian countries and the important issues of conservation and development of sugar industry;
- Exchange the case studies of industrial heritage conservation among Asian countries;
- Establish the network of industrial heritage societies in Asia.

3. Organizer:

Bureau of Cultural Heritage, Ministry of Culture

4. Brought by:

Department of Cultural Heritage Conservation, National Yunlin University of Science & Technology

5. Projects in total:

20 projects

6. Places and dates of the exhibition:

- 1) Ya-tang Hall D, The Cultural & Creative Industries Park
- 2) 30th May to 31st August 2018

7. Basic information

1) Participants:

We encourage all museum professionals, researchers, local historians, artists, students and people who are interested in the industrial heritage conservation to submit the exhibition proposals that are related to the sugar industrial heritage in the Asian countries.

2) Exhibition topics:

- Reuse of the historical documents and cultural relics in sugar industry in Asia;
- The memory of sugar industry in Asia and focus on the impacts of sugar industry on Asian societies;
- The research outcome of the Asian sugar industry.

3) Basic information about the exhibition project:

- The participant should use the poster to display their project. It must contain the translation of Chinese and English. The dimensions of the poster will be suggested as follow: 165cm x 105cm / 73cm x 105cm
- The participants can provide the documents and objects as their supplementary

4) Instructions:

- Please fill the attachment—Proposal Submission Form and the exhibition work (pdf) to accih.tw@gmail.com no later than 30th April 2018.
- The selected participants will be received a letter of confirmation for participating this exhibition based on the email they provided.
- The selected participants should post their exhibition works to: No. 362, Sec. 3, Fuxing Rd., South Dist., Taichung City 402, Taiwan (R.O.C.) Ya-tang Hall E – Asian Network of Industrial Heritage/
- Important Dates:
 - Deadline for the proposal submission: 30th April 2018
 - The announcement of the selected participants: 4th May 2018
 - Deadline for submission of exhibition works: 10th May 2018
 - The International Symposium: 30th- 31st May 2018.

8. Presentation:

- The selected participants are invited to participate the 1st Forum on Asian Industrial Heritage – Multilateral, Sharing and Collaborative: Developing a Common Vision of Asian Industrial Heritage which held in the Cultural & Creative Industries Park in Taichung City from 30th to 31st May 2018. The participants are invited to give a 10-minutes presentation in the forum on 31 May 2018. (The selected participants should send their PPT for the presentation to accih.tw@gmail.com)
- If the participants cannot attend the forum in person, they can provide their lecture notes to the organizer.
- The organized will compile all the documents into a handbook for all the participants of the forum.

9. PER offers:

- The selected domestic participants can receive a monetary subsidization to produce their exhibition project up to \$10,000 NTD (about US \$ 344).
- The selected overseas participants can receive a monetary subsidization to produce their exhibition project up to \$10,000 NTD (about US \$ 344) and the travel grants for the air ticket up to \$15,000 NTD (about US \$ 517).
- All the selected participants should provide their receipts for applying the monetary subsidization.

10. Notes:

- All the participants agree that the contents of their presentations (includes the words, photography and recording of their presentations) may in its sole discretion grant the organizer a sublicense whether or not the license fee is charged.
- The ANIH will cover the insurance of all the exhibition works.
- If the exhibition works have received any research funding should provide the information on their works.
- The organizer has the right to adjust the programs and change the methods of presentation.
- The ANIH will inform all the participants to deal with the delivery issues of their works when the exhibition finished.
- If there is any change of the program, it will be announced on the FB pages.

11. Contacts:

- Mail: acchi.tw@gmail.com

- Facebook: Asian Network of Industrial Heritage
- TEL: +886-5-534-2601#3093 Ms. Chang / +886-970-806-954 Chris
- Address: Ya-Tang Hall E, No. 362, Sec. 3, Fuxing Rd., South Dist., Taichung City 402, Taiwan (R.O.C.) Asian Network of Industrial Heritage

Proposal Submission Form
Exhibition of “The Footprints of Asian Sugar Industrial Heritage”

Name of Participants:		
	(It can be individuals or groups)	
The Formats of Exhibition Projects	<input type="checkbox"/> Posters <input type="checkbox"/> Posters and documents/objects	
Abstract of the Exhibition Proposal (Approximately 250 words)		
The Dimension of exhibition works	Please provide the size of the exhibition objects.	
Short biography of the participant (Approximately 100 words)		
Basic Information of the Participants	Nationality	
	Telephone Number	
	Email	